

# The School of Jewish Music

at

Hebrew College

*Presents*

Summer Guitar Seminar Workshop  
Mini-mester  
2010

Tuesday June 15, 2010 & Wednesday June 16, 2010  
9:00 AM to 4:00 PM

Hebrew College  
160 Herrick Road  
Newton, MA 02459

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**FAQ's**

Is there a charge for this Program?

*There is a \$25 charge for full-time Hebrew College students, alumni, staff and faculty. (\$50 for part-time Hebrew College students, and students from other institutions with valid ID.) All other attendees will pay \$150 for the Seminar payable in advance.*

Do I have to be able to play guitar?

*Participants should be able to easily play and change between the following chords: Am, Dm, Em, A, C, D, E, F, G.*

Do I need to read Hebrew?

*While Hebrew fluency is not required, basic Hebrew reading ability is expected.*

Do I need to read music?

*Yes, basic music reading skills are necessary.*

What about materials?

*All participants must purchase and bring their own copy of The Complete Jewish Songbook or The Complete Shireinu (they are the same book) available in music stores or on-line from [etranscon.com](http://etranscon.com). Additional music and chord sheets will be distributed.*

Do I need to bring a guitar?

*Yes. You should bring a guitar, strap, extra strings and capo.*

Dress?

*Dress is casual.*

Meals?

*Food is available in the cafeteria or you may bring your own (dairy and parve). Please visit <http://www.emk.jamminweb.com> for more information on the cafeteria.*

*Microwaves are provided in the student lounge.*

Is there parking?

*Parking is available and we will do our best to connect commuting students.*

How can I get there?

*Directions are on the website: [www.hebrewcollege.edu/directions](http://www.hebrewcollege.edu/directions)*

For more information, please contact:

Barbara Cassidy  
Hebrew College  
School of Jewish Music  
160 Herrick Road  
Newton, MA 02459  
617-559-8643  
[bcassidy@hebrewcollege.edu](mailto:bcassidy@hebrewcollege.edu)

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## Hebrew College Guitar Workshop for Cantors & Synagogue Musicians

The ability to play guitar is a crucial skill for cantors in Conservative, Reconstructionist and Reform congregations. Called upon to bring *ruach* and spiritual depth to the community through music, today's cantors facilitate congregational singing, teach music in the religious school, organize volunteer choirs and *tefilah* bands, and conduct meditative healing services. Cantors who play guitar are not just more effective in their work, they are highly desired in the job market.

The School of Jewish Music at Hebrew College is sponsoring a two-day seminar on guitar skills for cantors and synagogue musicians, June 15-16, 2010. Cantors Jeff Klepper and Louise Treitman will teach workshops on how to most effectively use the guitar in worship and other synagogue settings. Topics will include guitar styles (chords and strums), basic songleading techniques and a repertoire of songs for different occasions.

### Presenters:

Cantor Jeff Klepper is the composer of songs used widely in Jewish worship and education, many of them recorded with his group, Kol B'seder. He serves Temple Sinai in Sharon, MA and teaches in the School of Jewish Music of Hebrew College.

Cantor Louise Treitman is the Director of Community Outreach and Admissions for the School of Jewish Music at Hebrew College, where she also teaches. She served many years as Cantor at Temple Beth David in Westwood, MA.

## **Schedule:**

### **Tuesday June 15**

8:30 Cold breakfast bar available for purchase (or bring your own parve food)

9:00 – 10:30 - Repertoire: Kabbalat Shabbat

The workshop begins with singing and playing through a variety of melodies and niggunim in different styles from simple to more complex, grouped by keys and rhythms.

10:45 – 12:15 Guitar Skills (part 1)

Using familiar Shabbat repertoire we will focus on the basic guitar styles (chord patterns, strumming and picking) used for service leading.

12:30 – 1:30 - Lunch available for purchase (or bring your own parve food)

1:30 – 3:00 - Synagogue Songleading – Concepts and Techniques

3:15 – 4:30 - Master Class (songleading practice and coaching)

Participants will have an opportunity (as time allows) to lead a song before the group and receive constructive feedback from the faculty.

### **Wednesday June 16**

8:00 Cold breakfast bar (available for purchase or bring your own parve food)

8:30 – 9:30 Participatory Shacharit Service of song and chant (bring guitars & drums)

9:30 – 10:30 Repertoire: Holidays & Special occasions

Learning, singing and playing through a sampling of melodies in different styles from the cycle of the Jewish year, in addition to music appropriate for hospital visits and healing services.

10:45 – 12:15 Guitar Skills (part 2)

Dividing into groups by ability level, we will expand on the skills of chording, strumming and picking.

12:30 – 1:30 - Lunch available for purchase (or bring your own parve food)

1:30 – 3:00 - Master Class (songleading practice and coaching)

Participants will have an opportunity (as time allows) to lead a song before the group and receive constructive feedback from the faculty.

3:15 – 4:30 - Questions & Discussion (resources for continued study)



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160 Herrick Road  
Newton Centre, MA 02459  
617-559-8643  
www.hebrewcollege.edu

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel \_\_\_\_\_ Email \_\_\_\_\_

Full-time Hebrew College student/Staff/Faculty/Alumni Yes\_\_\_\_ ID#\_\_\_\_\_

Part-time Hebrew College student/staff/faculty Yes\_\_\_\_ ID#\_\_\_\_\_

Other College Yes\_\_\_\_

Other Yes\_\_\_\_

I wish to attend (please check all that apply):

FT/HC/HC Alumni  
\$25\_\_\_\_\_

PT/HC/Other College  
\$50\_\_\_\_\_

Other  
\$150\_\_\_\_\_

Total amount \_\_\_\_\_

Please make checks payable to Hebrew College and return the form with your check to the address above attention: Barbara Cassidy. **DEADLINE: June 7, 2010**